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- **1.0.**

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Visit the Canon Online Store It also works as an external battery charger from an AC outlet when connected to your camcorders power adapter. Record for up to 290 minutes when using the LCD screen and up to a remarkable 375 minutes when you use the viewfinder. It accepts a Lithium Ion battery pack for power and is attached to the cameras accessory shoe. It accepts a Lithium Ion battery pack for power and is attached to the cameras accessory shoe. Please note Veuillez noter que Instruction Manual Por favor tenga en cuenta que las instrucciones y las explicaciones de este manual de instrucciones corresponden principalmente al modelo ZR50 MC. Operation is subject to the following two conditions 1 This device may not cause harmful interference, and 2 this device must accept any interference received, including interference that may cause undesired operation. Unauthorized substitutions may result in fire, electric shock or other hazards. Date of Purchase Dealer Purchased From Dealer Address Dealer Phone No. Its advanced technology makes it very easy to use — you will soon be making high quality videos which will give you pleasure for years to come. Advanced Accessory Shoe Allows the Canon Video Light VL3 or the Directional Stereo Microphone DM 50 both optional to be easily attached and powered by the camcorder's own power source. Digital Effects. Connecting the camcorder to an AC outlet Use the power adapter to provide your camcorder with instant power from an AC outlet. When replacement of power supply is required, please return it to the responsible nearest Canon Service Center and please replace it with the same type number CA560 or equivalent. The Adapter can be used with a power supply between 100 and 240 V AC. For areas where 120 V AC power is not used, you will need a special plug adapter. To return to record pause mode, turn the POWER switch to OFF and then back to CAMERA. You can record and play back a tape in SP standard play and LP long play modes.

Demonstration mode You can see a demonstration of the camcorder's main features. The zoom control continues to work as usual. The viewfinder is also activated when the panel is in this position. To resume normal playback, press it again, or press the e play button. The camcorder automatically goes into stop mode after about 5 minutes' playback pause. Fast forward playback To play back the recording at about 9.5 times normal speed, press and hold the 1 fast forward button during normal playback or press and hold the 1 fast forward button during normal fast forward. You will need to attach a power source to the camcorder Power off all devices before starting the connections. If you connect the camcorder to a TV with an S1 terminal, recordings made in the 169 mode for wide screen TVs will automatically play back in wide screen mode on the TV screen. Tilt the camcorder up to exaggerate the height of the subject. Tilt down from the top of a building, for example, as an introduction to subjects at the bottom. Record review When the camcorder is in record pause mode, you can use record review to play back the last few seconds of your recording and then return automatically to record pause mode. You can quickly make sure that a scene has recorded properly and then go on to shoot the next scene, without producing any noise in the picture. There are 4 main menus CAM. MENU Camera menu VCR MENU VCR menu C. CAM. MENU Card camera menu C. PLAY MENU Card play menu CAM. You can also change the color in which they light up to green, orange, blue, yellow, turquoise greenish blue or purple. You can choose to display or hide it during playback Set the date and time display when you first start using your camcorder. TAPE CAMERA CARD SYSTEM 1. Open the menu and select SYSTEM. 2. During this time the camcorder also records the sound, and the display shows the still picture. During this time the camcorder also records the sound, and the display shows the still picture. TAPE CAMERA CAM.

SET UP To turn the image stabilizer off, open the menu and select CAM.SET. The camcorder will take care of focus, exposure and other adjustments, leaving you free to point and shoot. Auto This is the same as the Easy Recording program, except that you now have the option of using any of the camcorder's. You may notice some shudder when recording moving subjects. Low Light This program allows you to record in dimly lit places. Vertical Wipe WIPE When you start recording, the picture begins as a thin vertical line in the center of the screen which gradually expands sideways until it fills the whole of the screen. When operating effects in TAPE CAMERA or CARD CAMERA mode,

make sure the program selector is set to Q. With this feature, the camcorder captures the current scene being shot or replayed. Wind screen The camcorder has an automatic wind screen to prevent wind noise from interfering with the sound track. Make sure it's off when you want the microphone to be as sensitive as possible. The time remaining counts down in the display e.g. "5 SEC". The Video Light is powered by the same power source as the camcorder. Also refer to the VL3 Video Light instructions. Use during cassette recording or audio dubbing 97. Refer to the DM50's instructions for further details. All you have to do is point it, and whatever is in the center of the display will usually be in sharp focus. If it does not seem to be focusing well, it may be because the subject is not suitable for autofocus. If you then switch the white balance to SET, the camcorder will remember your last setting. It also appears for 6 seconds when you start playback and have the data code turned off. The 6second auto date will adjust for any time zone changes you have indicated. Preparations 1. Connect the camcorder to the VCR.

If you try to play back such a cassette, "COPYRIGHT PROTECTED PLAYBACK IS RESTRICTED" appears in the display for a few seconds and then the camcorder displays a blank blue screen; you cannot view the contents of the cassette. The digital signals can be output to the other equipment with a DV terminal. The camcorder's Original video and audio will be replaced with the new video and audio. If there are nonrecorded portions or portions recorded in a mode other than SP mode on the tape, recording will stop. Make absolutely sure to set the audio mode of the new tape to 12bit and the recording mode to SP. PLAY TAPE VCR VCR SET UP 1. Load a tape recorded with multiplechannel audio. 2. If there are no images recorded on the memory card, NO IMAGES appears in the display. Each folder is numbered from 101 to 998 and recorded on the memory card. Sample images have been prerecorded on the supplied MultiMediaCard, entering folder number 100 folder name is ". Set the POWER switch to OFF and then back to CAMERA. To automatically record multiple still images from a cassette to a memory card, refer to "Copying Still Images from a Cassette". The camcorder supports the Images can be automatically printed on a DPOF-supporting Canon printer. Up to 50 images per memory card can be print marked. There are 3 ways to mark a still image for printing including the ways to cancel the setting. Once an image has been erased it cannot be restored. To protect an image 2. Make your own by drawing or writing on a white piece of paper. The currently copying image appears in the display. PLAY TAPE VCR 1. Locate the point on the cassette where you want to start copying and set it to stop. All images will be permanently erased. Do not forcefully insert the memory cards backwards or upside down. This could damage the memory card or the camcorder. Do not use the prerecorded sample images for any other purpose. Store the camcorder with the viewfinder flush with the body of the camcorder.

When to recharge You can recharge a lithium ion battery pack whenever it is convenient. Unlike a conventional battery pack, it does not have to be fully discharged first. Attach the terminal cover whenever the battery pack is not being used. After storage, check each part and function of your camcorder to make sure everything is still working properly. Contact your Canon dealer for information about plug adapters for overseas use. Using the camcorder while condensation is present can damage both the tape and the camcorder. Condensation may become a problem When you take the camcorder from a cold. Make sure that the camcorder is properly connected if you are using it with a TV or VCR. Consult your dealer or service outlet if problems persist. In these situations, you will often get better results using manual focus about the same distance away, lock the focus, and then point the camcorder at your original, hardtofocus subject. Horizontal stripes Reflective surfaces e.g. If the mark continues to flash, format the memory card. You can also obtain genuine accessories for your Canon camcorder by calling 18008284040, Canon U.S.A. Information Center. BP500 Series Battery Packs The battery pack BP508 is not available as an option. Genuine leather. This mark identifies genuine Canon video accessories. When you use Canon video equipment, we recommend Canonbrand accessories or products bearing the same mark. Provided accessories. For instructions on how to hook the camcorder up to your TV, see p. 34. Turning off the

LCD screen displays You can turn off the displays to give you a clear screen for playback. The camcorder is ejecting the tape 18. The safety mechanism is activated. Unload the cassette and turn the camcorder off. Turn it on again and reload the cassette. Digital effects. The display flashes when the function is being selected and appears steadily when it is activated 63. This display appears 20 seconds approx. before the camcorder turns off.

Appears each time you turn the power on, until you set the time zone, date and time 53. Appears when the battery pack is exhausted 134. If CARD ERROR disappears after 4 seconds flashes red, turn the camcorder's power off and back on again, and remove and reinsert the card. If flashes green, recording or playing back is possible. Subject to change without notice. Canon is a trademark of Canon Inc. Functions are listed alphabetically. Function 169 effect 6sec. If you have any questions, call the Canon U.S.A. Information If you have any questions, call the Canon Canada Information DIGITAL VIDEO CAMCORDER Instruction Manual CAMESCOPE ET LECTEUR VIDEO NUMERIQUES Mode d'emploi VIDEOCAMARA Y GRABADORA DIGITAL Manual de Instrucciones ENGLISH Mini Digital Video Cassette NTSC E Printed on 100% reused paper. Document realise avec du papier recycle a 100%. El papel aqui utilizado es 100% reciclado. PUB.DIM420 PUB.DIM420 This instruction book explains the use of the ZR50 MC and ZR45 MC camcorders. Please note that illustrations and explanations in this instruction book refer mainly to the ZR50 MC model. Ce mode d'emploi explique l'utilisation des camescopes ZR50 MC et ZR45 MC. Veuillez noter que des illustrations et les explications de ce mode d'emploi renvoient essentiellement au modele ZR50 MC. Este manual de instrucciones explica el uso de las videocamaras ZR50 MC y ZR45 MC. Por favor tenga en cuenta que las instrucciones y las explicaciones de este manual de instrucciones corresponden principalmente al modelo ZR50 MC. Next In these safety instructions the word 10. Power Sources — The CA560 CompactE. Page 5 Operating Step and Reference Guide Operating Step and Reference Guide. Your camcorder is supplied with two manuals the "Digital Video Camcorder. Page 6 ContentsE Important Usage Instructions.2Memory Card Introduction.

103Before operating your camcorder, you will need to use the power adapter toPage 18 Loading a Cassette Loading a CassettePage 20 Basic Recording Basic RecordingPage 22 o Record mode Changing the recording modeThe camcorder's zoom lens allows you to choose. Page 26 E Magnifies the camcorder's zoom range by up to 20.Page 27 Using the LCD Screen Using the LCD ScreenPress the a pause button. To resume normal playback, press it again, or press. Page 32 Reverse PlaybackPage 35 If your TV or VCR has an S S1 video input terminalPage 40 Using the Menus Using the MenusE appear in the display. Page 41 Selecting from the MenusE start recording.E 1 VCR set up submenuE 4 System submenuThe supplied wireless controller canPage 51 If your wireless controller isn't working. Make sure the camcorder and the wireless controller are both set to the same. Page 52 Button light color Adjusting the Selectable Color Lightup ButtonsPage 53 time Setting the Date and TimePage 58 Image stabilizer Turning the Image Stabilizer OffPage 61 Easy RecordingPage 63 Using Digital Effects Using Digital Effects. Use the camcorder's digital effects for more interesting productions.Page 66 Digital effects can be set with the controls on the body of the camcorder or the. E wireless controller. Page 67 6. If you're in TAPE CAMERA mode. Page 68 Using the MultiImage Screen Using the MultiImage ScreenPage 70 Audio mode Audio RecordingPage 71 Wind screen Notes. Page 72 Setting the SelfTimer Setting the SelfTimer. E 1 For stills 2Page 76 Adjusting AE Shift Adjusting AE ShiftE or darken. Page 77 Shutter speed Setting the Shutter Speed. Set the shutter speed manually to take stable shots of quickly moving subjects.The camcorder can focus automatically. All you have to do is point it, and whateverE system compensates for a wide range ofPage 81 Setting the white balance manually will probably work betterSubjects with one dominant.

Page 83 Data code Setting the data codeBy connecting the camcorder to a VCR, you can edit your recordings in order toPage 89 DubbingPage 90 Camcorder Analog Linein Recording from a VCR, TV

or Analog Camcorder Analog LineInPage 91 DubbingPage 92 AnalogDigital Converter Digitally outputting analog video and audioE Connecting the camcorder to your VCR or 8 mm. Page 93 Analogdigital converter Turning the analogdigital converter onPage 95 PreparationsPage 96 EditingYou can add sound to the original sound on a prerecorded tape from audioPage 98 Audio dubbing NotesIN and close the menu.Page 100 Setting the Audio Mix Setting the Audio MixPage 102 Connecting to a PC Using a DV CablePage 103 Memory Card Introduction Memory Card Introduction. The camcorder can take, store and manage still images on 2 types of memoryPage 104 Image quality Inserting and removing the memory cardPage 106 Shutter sound File numbersPage 107 Memory Card Recording Still Images to a Memory CardPage 109 Still Image Recording an Image from a Cassette as a Still ImagePage 111 Viewing Still Images Viewing Still ImagesE You can jump from the current image to the desired image of unadjacent image. Page 113 to a Memory Card Settings of the Still Image Recorded to a Memory CardPage 114 Erasing Still Images. E Erase images singly or all at once.Page 116 y To image protect Preventing Accidental Erasure ProtectPage 117 u To print mark Marking a Still Image for Printing Print MarkPage 118 Erase all print marks Erasing all print marksPage 120 To erase all images on the memory card at oncePage 121 to a Cassette Card Mix Combining Images and Recording Them to a Cassette Card Mix. Liven up your productions by superimposing one image on top. Page 122 CAM. CHROMA Camera chroma key. E Superimpose the currently recording image on top of a still image, whichPage 125 to a Cassette Copying Memory Card Still Images to a CassetteYou can download still images from a memory card to a PC.

Page 128 Other Information and Precautions Other Information and PrecautionsE system. Page 130 Card luminance keyE BP508 1 hr. 15 min.Page 136 DANGER! E Treat the battery pack with care.Page 138 StoragePage 139 Video headsRefer to this checklist first if you have any problems with your camcorder. Possible explanations are given for each.Page 146 Optional Accessories Optional Accessories. E You can also obtain genuine. Page 147 VL3 Video Light. Attach the Video Light to a camcorder EE A handy camcorder bag with paddedTo display the date and time, press the DATA. CODE button. See also p. 82. EOptical zoom W TPage 153 The number of still Time CodePage 155 Appears immediately Appears if you haveMIC terminal input o3.5 mm stereoPage 159 O AE Tape Protection, 19Use the list below to quickly navigate the camcorder's menu. Functions are listedE Function from thisPage 164 CANADA. If you have any questions, call the Canon U.S.A. Information Center tollfree at 18008284040 U.S.A. only. CANADA CANON CANADA INC. NATIONAL HEADQUARTERS 6390 Dixie Road, Mississauga, Ontario L5T 1P7 CANON CANADA INC. CALGAR Y 2828, 16th Street, N.E. Calgary, Alberta T2E 7K7 CANON CANADA INC. MONTREAL 5990 Cote de Liesse, Quebec H4T 1V7. DIGIT AL VIDEO CAMCORDER Instruction Manual CAMESCOPE ET LECTEUR VIDEO NUMERIQUE Mode d'emploi VIDEOCAMARA Y GRABADORA DIGIT AL Manual de Instrucciones ENGLISH Mini Digital Video Cassette NTSC E Printed on 100% reused paper. Veuillez noter que des illustrations et les explications de ce mode d'emploi renvoient essentiellement au modele ZR50 MC. Por favor tenga en cuenta que las instrucciones y las explicaciones de este manual de instrucciones corresponden principalmente al modelo ZR50 MC. Ask your question here. Provide a clear and comprehensive description of the issue and your question. The more detail you provide for your issue and question, the easier it will be for other Canon ZR45MC owners to properly answer your question.

Ask a question About the Canon ZR45MC This manual comes under the category Camcorders and has been rated by 1 people with an average of a 6.9. This manual is available in the following languages English. Do you have a question about the Canon ZR45MC or do you need help. Ask your question here Canon ZR45MC specifications Brand The more pixels, the higher the potential image quality. ManualSearcher.com ensures that you will find the manual you are looking for in no time. Our database contains more than 1 million PDF manuals from more than 10,000 brands. Every day we add the latest manuals so that you will always find the product you are looking for. Its very

simple just type the brand name and the type of product in the search bar and you can instantly view the manual of your choice online for free. ManualSearcher. com If you continue to use this site we will assume that you are happy with it. Read more Ok. If you are not sure of the type of power supply to your 1. Read Instructions — All the safety and home, consult your product dealer or operating instructions should be read local ELECTRIC SERVICE EQUIPMENT GROUNDING CONDUCTORS b. If any liquid has been spilled onto, or NEC Its following accessories E advanced technology makes it very WLD77 Wireless Two AA batteries WLD74 Wireless Two AA batteries easy to use — you will soon be making Controller Controller highquality videos which will give you pleasure for years to come. To get the most out of your new camcorder, we recommend that you read this manual thoroughly — there SS800 SIt should have enough power for you to check that your camcorder is working properly. However, you must charge the battery pack fully if you want it to power the camcorder for more than a few minutes. These notes include charging and recording times and how to install the backup batIf you want to record on the cassette again, slide. You may find documents other than justIt had a red line through it. The unit wont rewind the tap.

I need to download this software to view my. We keep our list of direct Canon ZR45MC driver and firmware links uptodate so they are easy to find when you need them. Please try again. Please try again. In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. Register a free business account Please try your search again later. Comes with camcorder bag, extra battery, 8 megabit SD card usb computer connection cable, original software, AC power cable for use without battery and three lens filters. Please note, video cassette is NOT included. Canon has succeeded quite well, thank you. The ZR45MC is the successor to the ZR25MC. Canon increased the optical zoom to 18x the digital now sits at 360x and added an analog passthrough port. Although the ZR line featured analog in for dubbing your movies to MiniDV, the new passthrough port allows you to go straight to the computer, eliminating a possibly cumbersome step. The ZR45MC also has a lot of the same features that made the original a lot of fun. A 2.5 inch LCD is swivel mounted, permitting the shooter to use the camera at odd angles. Various digital effects and autoexposure modes help ensure your footage turns out well. The digital still mode makes a return, letting you capture 640 x 480 stills onto an included 8 MB MMC. Finally, Canon threw in a lowlight color shooting mode that makes the ZR45MC that much more attractive. See full review Lon.TV Onsite Associates Program Comes complete with original box, adapters, batteries and remote control. No tapes included. To calculate the overall star rating and percentage breakdown by star, we don't use a simple average. Instead, our system considers things like how recent a review is and if the reviewer bought the item on Amazon. It also analyzes reviews to verify trustworthiness. Please try again later. Carolyn 5.0 out of 5 stars Ive downloaded it and dont hear it from my computer.

Ive also copied video back to the tape and played back on the camcorder and the noise is not there. Havent used all the features yet, but for our needs its great and so small. Id definitely recommend it! There are endless perks to spicing up your video recordings. Everything is very easily accessible. The buttons are no problem for my fat fingers. Any buyer would be very impressed with this setup and completely satisfied with the video quality. However if you are buying the ZR45MC for the option of digital picture taking, forget it. I couldnt believe how granulated a 4 X 6 inch photo gets. Im still stuck with carrying both a video and photo camera. This was a very little used camera and works great First of all, I am going to start this review by telling you about the biggest concern I had when I bought this camera. Many people say that there was a lot of motor hum, this may be the case when the room is TOTALLY silent, however an external mic fixes this. ALL MINIDV CAMERAS HAVE THIS PROBLEM!! People complain that the mic adds extra size, but if you want to spend the same amount of money on a digital 8, with less resolution, much bigger, and heavier, than get a Mic for your MiniDV, then you have some problems. However since I usually overlap music onto my videos, its not such a big probelm for me. The size is great any bigger and it wouldnt be comfortable, and

any smaller it would be difficult to hold. The picture quality is pretty much the same as all other minidvs which are better than digital 8s but not enough to make a big difference. Pretty much, this is a good camera at a great price. If you want a MiniDV, go with this no doubt, however if you have hi 8 or 8mm tapes you should probably go with a digital 8. They are pretty good for the price, but big and bulky. I owned other canon products before from powershot cameras to this ZR45MC. I've had this since early 2002 and I've used it for many things, graduations etc. I just recently had problems.

first, GOOD If you're not going for pro quality, technically superior lines this and pixels that. The video is pretty good in my honest opinion. I just used it on a trip to Boston and used it for whale watching and I was quite satisfied. The video was clear, crisp and colorful. It was cloudy and darker when we were out at sea and the video was still good, even after the whale spit out on us. yum. The aquarium was even darker, still good. I read many reviews on the buzzing noise and I've yet to hear it. Perhaps I wasn't in a super quiet room but even though my videos had some quiet time in them I really didn't notice. The sound it does record is pretty clear. I bought a DVDR recorder and transferred them immediately over to DVD and they transfer beautifully. It has many features like an adjustment lever by the eye piece to better meet with your eye which is a plus since I have an extended battery and it sticks out a bit more but no struggles with the eyepiece extended. You can use the supplied AV cables or the not included Scable but the supplied AV transfers just fine. It's been good with power consumption on my extended battery digital concepts lithium BP522CL 2400mAh and I keep the stock one as back up but I've never had to switch to it yet. The software is pretty straightforward and I do use either the software from my powershot camera or the camcorder to load pics so they are compatible with each other in this case zoombrowser EX. It's better than nothing in a pinch when set to Fine quality. I really wouldn't use standard unless you're using it for quick loading pic via internet i.e. ebay pics. Now the BAD! I really am surprised at Canon's response to this. I began having tape issues which also seems to be a fairly common complaint. Of all my tapes it crimped 3 and ate 1 older tapes during fast rewind. In other words, press stop, then rewind then it seems to be more riskier. I contacted Canon and they said it may need service.